



USER`S MANUAL

SAGITA PRESTIGE

VACUUM TUBE PREAMPLIFIER


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1 TECHNICAL DATA

Type: Vacuum tube line preamplifier
Model: Sagita Prestige, Line: Evolution
Unbalanced inputs: 4x RCA + 1 direct
Balanced inputs: 2x XLR
Unbalanced outputs: 2x RCA
Balanced outputs: 2x XLR
Harmonic distortion THD: <0,005%
Vacuum tubes: 2x 12AU7/ECC82
AC fuse: 230-240V - 0,8A T, 115-120V - T1,6 A
Power consumption: 25W
Net weight: 11 kg
Dimensions 420x380x95mm
Optional equipment: remote control

2 SAFETY TIPS

 In order to obtain the highest possible sound reproduction quality and for the sake of your own safety, please kindly refer to the following.

- Never place the preamplifier near heat sources, such as radiators, heaters or direct sunlight. Ensure adequate ventilation and airflow
- We also warn against exposure of the preamplifier to conditions such as very low temperatures and/or high humidity.
- The preamplifier should be plugged directly into a wall socket. If you must use an extension cord, please make sure that it has load parameters sufficient to ensure proper handling of current delivery to the device.
- When cleaning, always disconnect the preamplifier from the power source. Use a dry, soft cloth. Do not use water or cleaning agents.
- If your preamplifier starts to misbehave or to work incorrectly, if it's temperature gets too high or you start smell smoke - immediately disconnect the device from the mains.

- Due to the risk of exposure to high voltages – please do not open the lid of the preamplifier. ATTENTION: This warning remains in force also in a situation where the device is already disconnected from the wall outlet.
- Always replace fuses in accordance with the original, intended specification.
- Do not make repairs on your own, or adjustments beyond those as described in this manual. Execution of any unauthorized repairs or modifications of the device result in a loss of warranty


3 INTRODUCTION

Introducing the Sagita Prestige Vacuum Tube Line Preamplifier marking our debut into the world of fully balanced XLR connectivity. Sagita will elevates your listening experience with the warm and immersive tones, that only vacuum tubes can deliver. Sagita precisely defines your audio path, offering a harmonious blend of precision and musicality. Featuring hand-selected vacuum tubes, the Sagita brings a distinctively rich and vibrant character to your music. It's special designed balanced circuit, ensures low noise and optimal signal integrity, allowing every nuance of your favorite records to shine through.

4 INSTALLATION

UNPACKING


Please kindly check if the packaging of the Sagita Prestige preamplifier has not been damaged during transit. If you find any damages, please immediately contact your dealer. Remove the preamplifier and accessories from the packaging. Make sure that the content is not damaged.

 Do not connect the device to the power supply if it has visible signs of damage on it. Please do not dispose the original packaging, so as to facilitate possible shipment of the device in the future.

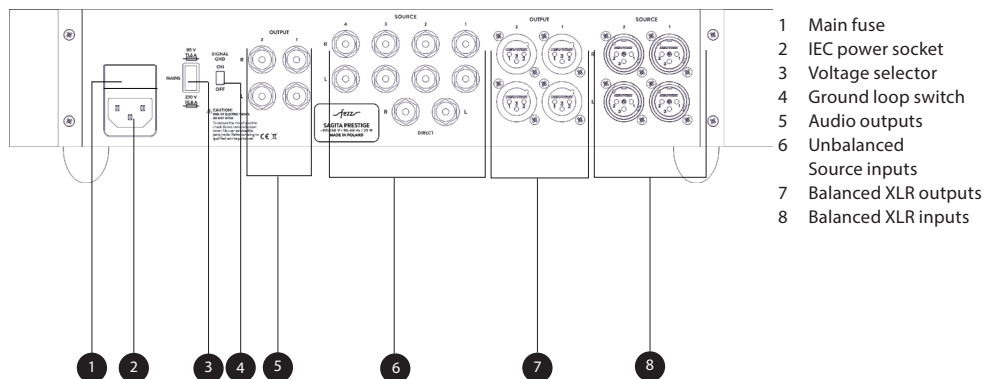
CONTENTS OF THE PACKAGE

Package contains:

- Sagita Prestige preamplifier
- Power cord
- User's manual

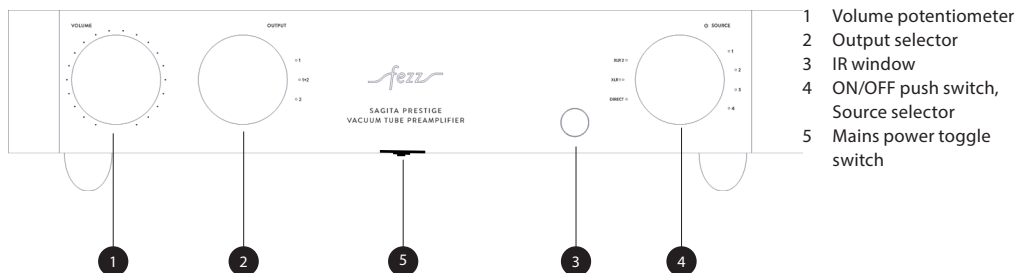
 If any of the above items are missing in your package, please contact your Fezz dealer .

5 INTERCONNECTIONS



The figures above shows the rear panel view of the Fezz Sagita Prestige line preamplifier.

⚠ To avoid electrostatic shock to the components of the preamplifier, please touch a grounded conductive surface before making any connections. Any and all connections must be made whilst the device is disconnected from the mains power supply. Before making any such connections, make sure that the amplifier is switched off.



The figures above shows the rear front view of the Fezz Sagita Prestige line preamplifier.

Follow the instructions below to connect your sound system correctly.

STEP 1 CONNECT THE PREAMPLIFIER TO THE POWER

Sagita preamplifier has two pairs of power amplifier unbalanced outputs (6) and two XLR balanced outputs (8). Please connect the power amplifier to the one pair of the RCA or XLR outputs (6,9). If you are using two MONO power amplifiers, please connect one to the L output, second to the R output. Select the source of output signal by rotating the output selector (2) located on the front panel of the preamplifier.

The quality of the connecting cable is important. Please pay attention to the output cable quality as it can have an impact on

STEP / 2 SIGNAL SOURCES CONNECTION

Connect the signal sources to the preamplifier unbalanced inputs (7) or XLR balanced inputs (9). Select the source of input signal by rotating the input selector located on the front panel of the preamplifier (4). In order to achieve the highest sound quality, use only high-quality RCA or XLR cables. Pay attention to the proper connection and distinction of the right (R) and the left (L) channels.

DIRECT INPUT – You can connect analog signal source (2) and bypass the Sagita’s preamplifier volume potentiometer. You can

STEP 3 / POWER CORD CONNECTION

Make sure that the preamplifier is switched off. Connect the power cord to the IEC socket on the rear panel of the preamplifier. The preamplifier is designed to operate at rated switchable voltage of ~110-120 V or ~230-240 V 50-60Hz. Please check parameters of your mains network, if needed switch to right voltage using switch at the back . Please ensure that you have installed suitable fuse for desired voltage. Connecting the device to a mains network with incorrect parameters can lead to damage that is not covered by manufacturers warranty.

6 GETTING STARTED

Make sure that all of your wiring is connected in accordance with the information as provided above on page 6 of this manual. Set the volume control to minimum. **Turn on the mains power at the bottom front** of Sagita preamplifier. (5) Push power / selector source button (4) to turn-ON the preamplifier. This time, the fezz logo light will turn white. Select output 1 or 2 / XLR. Make sure the sound source is turned on, select source number, then gradually increase the volume level by turning the potentiometer.

7 VACUUM TUBE REPLACEMENT

Power down the equipment and unplug it from the electrical outlet. This step is crucial to prevent electric shock or damage to the device. Vacuum tubes can become very hot during operation. Allow sufficient time for the tubes to cool down before attempting to handle them.

Fezz Sagita Prestige is equipped with two 12AU7/ECC82 vacuum tubes. You can easily change the tube by gently pushing and moving sideways plexiglass window at the top of the device. You can move it to the left or right side. Carefully remove the vacuum tube from its socket. Take the replacement tube and align the pins with the socket. Gently push the tube into the socket, ensuring that each pin goes into its corresponding hole. Carefully double-check all connections to ensure that the new tube is properly seated in the socket, and none of the pins are bent or misaligned. Once you’ve replaced the tubes and confirmed all connections, close the plexiglass window, power up the equipment and check for proper operation. If there are any issues, double-check the tubes placement and connections.

8 TROUBLE-SHOOTING GUIDE

If your preamplifier does not work as it is supposed to, it is fairly easy to diagnose and remedy some of the common malfunctions, by following procedures as outlined in this following.

THE PROBLEM	PROBABLE REASON	SOLUTION
After turning the power switch to the ON position, the amplifier does not switch on.	A blown fuse	Please exchange to faulty fuse to a new one with correct current value, within the fuse holder as depicted with index 1 on page 4 of this user’s manual.
	An improper connection of the mains cable	Please check if the plugs of the mains cable are properly inserted into the electrical mains socket and to the socket as depicted with index 5 on page 4 of this user’s
	Preamplifier is not switched ON	manual. Make sure that the preamplifier is switched ON, check the mains power toggle switch at the front bottom, if it is ON position, press right-hand selector / ON / OFF knob.

If you have verified the aforementioned situations, and your problem still persists, please contact your local Fezz dealer.



Manufacturer information:
Toroidy.pl Transformatory L.Lachowski Sp.k.
Kolonja Koplany 1E
16-061 Juchnowiec Kościelny
owner of Fezz brand
www.fezzaudio.com
MADE IN POLAND

- For indoor use only.
- Keep away from water and extreme heat.
- Allow sufficient ventilation to prevent overheating.
- Handle vacuum tubes with care; they become extremely hot during operation.

